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ARMY WAR HEROES
12¢
OCTOBER

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BY THE
COMICS
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AUTHORITY

ARMY WAR HEROES

ONE
MORE
STEP...

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I WAS DISOBEYING ORDERS
...AND THAT'S WHEN I
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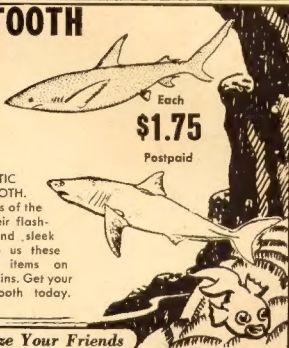
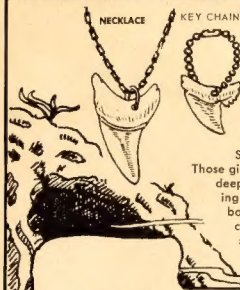
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WORLD WIDE SPECIALTIES
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DERBY, CONN.

ARMY WAR HEROES

VOLUME 1, NUMBER 5

OCTOBER, 1964

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THE HIGH ROLLER

IN THE EUROPEAN THEATER IN WORLD WAR II, THERE WERE SOME REALLY BIG GAMBLERS/ A LUCKY SOLDIER MIGHT HITCH A RIDE FROM THE AIRBASE AT FOGGIA TO ROME TO GET IN A SECRET CRAP GAME THAT WAS ALWAYS GOING DESPITE THE VIGILANCE OF M.P.'S AND ARMY INTELLIGENCE AGENTS/ I'D BEEN IN SOME OF THE GAMES AND I'D SEEN SOME BIG-TIME-OPERATORS...BUT MOXIE HOWARD, A PFC FROM A RIFLE COMPANY IN THE 3RD DIVISION, WAS THE MOST RECKLESS GAMBLER I EVER SAW/ IN FACT...HE WAS TOO RICH TO ENJOY BEING A SOLDIER/ YOU SEE...WHEN WE HIT NORMANDY BEACH ON JUNE 6, 1944, HE WAS SO LOADED WITH G. I. MONEY, HE COULD HARDLY WALK!

GET DOWN, MOXIE! ON YOUR BELLY...ALL THAT MONEY WON'T HELP YOU NOW!

THERE AIN'T NO PERCENTAGE IN THIS... I'M A SURE LOSER!

RATATATATAT

ZIP ZING

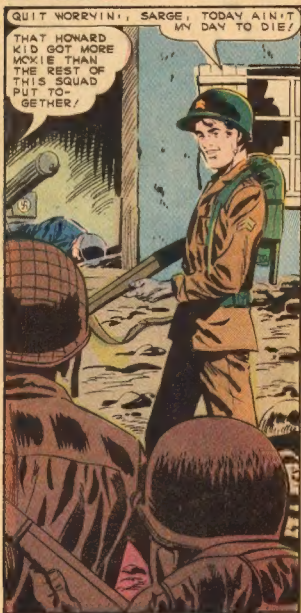
THAT WAS MOXIE! A PERCENTAGE PLAYER ALL THE WAY...

I'LL ROLL TWO GRAND OR HOWEVER MUCH YOU WANT TO COVER!

ARMY WAR HEROES

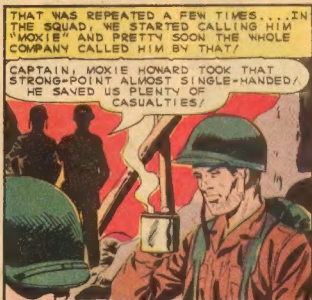


THAT DAY, MOXIE HAD OVER \$12,000 ON HIM... I REMEMBERED HOWARD THE WAY HE SOLDIERED WHEN HE WAS BROKE, AND HOW HE GOT HIS NICK-NAME/ IN ITALY, HE GOT THE SILVER STAR...



THAT HOWARD KID GOT MORE MOXIE THAN THE REST OF THIS SQUAD PUT TO-GETHER!

MY DAY TO DIE!



THAT WAS REPEATED A FEW TIMES... IN THE SQUAD, WE STARTED CALLING HIM "MOXIE" AND PRETTY SOON THE WHOLE COMPANY CALLED HIM BY THAT!

CAPTAIN, MOXIE HOWARD TOOK THAT STRONG-POINT ALMOST SINGLE-HANDED! HE SAVED US PLENTY OF CASUALTIES!



I JUST BUSTED HIM FROM CORPORAL BECAUSE HE DEIFIED THE NO-GAMBLING RULE! I CAUGHT HIM PLAYING CARDS UNDER A BLANKET THREE NIGHTS AGO! ALL RIGHT, ALL RIGHT, PUT HIM IN FOR A SILVER STAR!

CHARLTON COMICS GIVE YOU MORE!

I LEARNED RIGHT AFTER ANZIO NOT TO PLAY CARDS WITH MOXIE HOWARD! HE'D BET INTO FOUR ACES SOMETIMES...AND WIN THE POT OFTEN AS NOT!

I GOT A STRAIGHT FLUSH, NINE-HIGH! THAT BEATS YOUR FOUR QUEENS, BROTHER!



BUT HE DIDN'T HANG ON TO HIS MONEY! I FOUND OUT WHERE SOME OF IT WENT ONE DAY WHEN WE STOPPED TO FILL OUR CANTEENS AT A VILLAGE WELL...

WE REALLY WRECKED THE TOWN SHELLIN' THE NAZIS DUG IN HERE, HUH, SKIPPER?

LOOK, THERE'S HOWARD! TALKIN' TO THE PADRE!



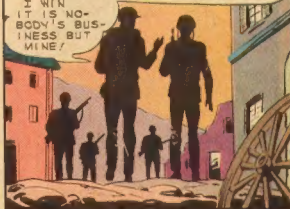
HERE PADRE, YOU CAN USE THE LOOT TO FEED THE ORPHANED KIDS!

HE'S GIVIN' HIM THE CASH HE WON FROM US IN THE LAST FEW DAYS! MUST BE OVER A THOUSAND IN THAT BANKROLL!



TO ME, HIS SQUAD LEADER, HE EXPLAINED HIS REASONS...

...AND I'D HAVE MY MIND ON THE MONEY INSTEAD OF THE NAZIS! BEST TO GET RID OF IT, I FIGURED... WHAT I DO WITH THE DOUGH AFTER I WIN IT IS NOBODY'S BUSINESS BUT MINE!



HE WAS A TIGER THAT DAY! THE NAZIS HAD 88'S ZEROED IN ON THE ROAD AND WE WERE SUPPORTING AN ARMORED COMMN!

THERE'S A BATTERY OF 88MM GUNS UP ON THAT RIDGE! WANT TO GO UP THERE WITH ME, SARGE?

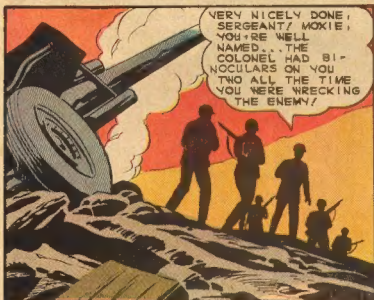
NO, I DON'T... BUT I'D BE CHICKEN IF I REFUSED! LET'S GO!



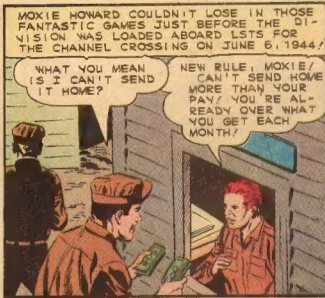
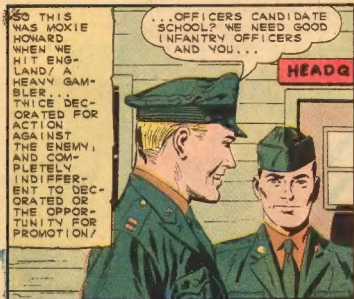
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CHARLTON COMICS GIVE YOU MORE!

HE WAS INTENT ON THE GUN CREW...MOXIE TOLD ME LATER HE KNEW I'D GET THE NAZI OFFICER BEFORE HE COULD NAIL HIM!



ARMY WAR HEROES

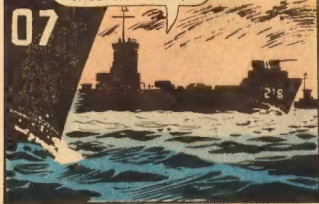


CHARLTON COMICS GIVE YOU MORE!

ON THE LST, THERE WERE GAMES ALL OVER THE FLAT-BOTTOMED LANDING SHIP! AND MOXIE BROKE EVERY GAME HE PLAYED IN...

MOXIE'S HOT! HE MUST'VE WON THREE THOUSAND IN THE CARD GAME AND DOUBLE THAT NOW SHOOTIN' CRAP!

07



YOU KNOW SOMETHIN', SARGE? MY FOLKS ARE POOR, REAL BAD POOR! I NEVER OWNED A WHOLE SUIT OF CLOTHES OR TWO PAIR OF SHOES AT ONE TIME! NOW, I'M RICH...I MEAN REAL RICH!



THAT NIGHT... ALL THAT MONEY MUST BE PRETTY LUMPY IN YOUR POCKETS, KID! TOO BAD YOU CAN'T RUN DOWN TO THE BANK ON THE CORNER AND PUT IT IN A SAVING ACCOUNT!



AND I'LL BET THE NAZIS KILL ME TOMORROW WHEN WE HIT THE BEACH! THE GRAVE-DIGGERS'LL CLEAN ME OUT! THEY'LL GET ALL THE CASH!



THIS WAS ON MOXIE HOWARD'S MIND AT 0230 HOURS WHEN WE WERE ROUSTED OUT! WE COULD HEAR THE GUNS RUMBLING IN THE NEAR DISTANCE, FEEL THE LST CHANGING SPEED, MANEUVERING, EVEN SCRAPING THE BOTTOM OF THE CHANNEL AS THE CAPTAIN TRIED TO GET IN POSITION TO LAND US!

IF THE MONEY BOTHERS YOU, BUDDY, GET RID OF IT! LEND IT TO THE OTHERS...OR THROW IT AWAY IF YOU LIKE!

YOU KIDDIN'? THAT'S REAL DOUGH...IT'LL BUY A HOUSE FOR MY FOLKS IF I EVER LIVE TO TAKE IT HOME TO NEWARK WITH ME!



ARMY WAR HEROES

WE CAME DOWN THE RAMP OF THAT LST AT ABOUT 1130 HOURS OF D-DAY! THE SKY WAS FULL OF OUR AIRCRAFT BUT THE AIR WAS FULL OF ENEMY SLUGS! I YELLED ORDERS AT THE SQUAD BUT I KNEW THEY COULDN'T HEAR ME SO I JUST WAVED AND LED THE WAY....



WE SPURTED ACROSS THAT LETHAL STRETCH OF SAND, LEAPING OUR OWN DEAD....

GET DOWN, DIG IN! ENEMY M.G. RIGHT UP THERE!



CHARLTON COMICS GIVE YOU MORE!

GIMME THAT MONEY!
YOUR STRIPES
DON'T GIVE
YOU THE RIGHT
TO...

YOU CAN HAVE IT ALL
BACK LATER, MOXIE!
IF YOU'RE STILL
ALIVE LATER, THAT
IS/ RIGHT NOW, I'LL
CARRY MOST OF IT!



YOU BEEN USELESS SINCE YOU WON
THIS DOUGH! NOW FORGET IT--WE
GOT A WAR TO FIGHT!



MOXIE HOWARD SUDDENLY CAME AWAKE! AND HE BECAME THE MOXIE HOWARD I'D
SOLDIERED WITH BEFORE...

COME ON, COME ON...WE CAN'T
MOVE TILL WE GIT THIS GUN!



WE'VE GOT A LONG
WAY TO GO, YOU
GUYS...REMEMBER
TO KEEP YOUR
HEADS DOWN,
YOUR RIFLE
LOADED AND
CLEAN, AND
WE'LL ALL
MAKE IT TO
BERLIN!



MOXIE DIDN'T GAMBLE FOR A LONG WHILE AF-
TER THAT...UNTIL V-DAY, IN FACT! AND
WHEN HE SAT DOWN, HE WARNED THE REST OF
US...

I'M PLAYIN' FOR KEEPS THIS
TIME, GENTS! AND I AIM TO WIN
BIG...



HE WON ENOUGH, MOXIE HOWARD HAD THE
TOUCH! WHEN HE ARRIVED BACK IN NEWARK,
HIS CASH SET HIM UP IN A PLUMBING CON-
TRACTING SHOP!

ARMY WAR HEROES

NIGHT PATROL

KOREA 1953...THERE WAS A CEASE-FIRE BUT EACH NIGHT PATROLS WENT OUT TO CHECK THE NEUTRAL ZONE...AND MAKE SURE THE COMMUNISTS WERE KEEPING THEIR PART OF THE BARGAIN!

QUIET NOW...NO TALKIN', NO NOISE!

A-3757

AMBUSHES WERE COMMON!

OR THERE MIGHT BE A TRIP-WIRE TO A LANDMINE!

HOLD IT, JOHNNY! FREEZE! DON'T MOVE!

THE SMART, ALERT ONES LIVED.. BRAVE MEN DIED BECAUSE THEY DARED MORE THAN THE OTHERS!

NO RED PATROLS CAME OVER IN WEEKS! THE LAST FEW WE TRAPPED AND CLOBBERED...I GUESS THEY GOT TIRED OF LOSING MEN AND GETTING CAUGHT WITH EGG ON THEIR FACE!

THE COMMON, ORDINARY GARDEN VARIETY OF G.I. PROVED IN KOREA JUST AS HE DID ON EVERY BATTLEFIELD IN OUR NATION'S HISTORY THAT HE IS TOUGH WHEN HE HAS TO BE, AND BRAVE WHEN THE TIME COMES!

END

The Biggest GAME of All

GAMBLING WAS PFC JERRY COLL'S WAY OF LIFE. EVERY ARMY OUTPOST HAS ITS LITTLE CELL OF COMPULSIVE GAMBLERS AND COLL WAS THE MOST DRIVEN OF HIS GROUP. HE GAMBLED NIGHT AND DAY. HE SHOT CRAP, PLAYED NO LIMIT POKER, AND ENGAGED IN INTERMINABLE GAMES OF GIN RUMMY WHEREVER HE WAS. IN THE STATES, TOKYO, OR IN THE COMBAT ZONE OF KOREA, THE GAME WAS THE THING. THAT MEN WERE LIVING AND DYING ONLY A FEW YARDS AWAY DIDN'T SEEM TO MATTER AT ALL.

IF THE C.O. CATCHES US PLAYIN' GIN RUMMY, COLL, HE'LL THROW US IN THE STOCKADE! I DUNNO WHY I LET YUH TALK ME INTO THIS GAME! I'M STUCK NINETY BUCKS AND I'M LIABE TO GET MY HEAD SHOT OFF IF I DO GET A GOOD HAND!

CAN THE CHATTER, LOUIE... I GOT GIN!



A-5742

THE WAR WAS STRICTLY SECONDARY TO PRIVATE COLL. HE HAD A KNACK FOR GETTING NICE SAFE ASSIGNMENTS IN THE REAR AREA.

WHERE YOU GOIN',?

COMPANY F...GETTIN' A WATER-COOLED .30 FOR THIS! I'LL BE BACK!



HE WENT FROM THERE TO THE FIELD KITCHEN WHERE HOT CHOW WAS SERVED!



ARMY WAR HEROES

THIS MAN HAD A SURE INSTINCT FOR SURVIVAL! HE HAD NO DELUSIONS ABOUT BEING A HERO...

I GOT TO GIVE YOU CREDIT, GAMBLER! YOU PLAY IT SAFE AND SANE BETTER THAN ANY G.I. IN THE COMBAT ZONE!

CAPTAIN! I WOULDN'T KID YUH! PRESIDENT TRUMAN SAYS THIS AIN'T NO WAR AT ALL, IT'S JUST A POLICE ACTION...

AND I DON'T WANT TO GET MYSELF KNOCKED OFF IN NO LOUSY POLICE ACTION! I'M A GAMBLER, CAPTAIN, AND A GOOD GAMBLER L KES TO HAVE A SURE THING GOIN' FOR HIM WHENEVER HE CAN!

YOU'LL HAVE TO FIGHT NOW, COLL! THE CHINESE REDS ARE ATTACKING IN STRENGTH! THEY'LL OVER-RUN THE PERIMETER!

BUDDA BUDDA

THE CAPTAIN GOT IT WHEN HE TRIED TO EVALUATE THE SITUATION...

YOU HEARD ME, BIG BOLT! FULL STRENGTH BARRAGE ON THIS POSITION... I KNOW WE'LL GET HIT BUT...

ZAP WHIP

...THEY'LL GET IT A LOT WORSE THAN WE WILL IN FOXHOLES!

WHAM

WHOOOM

WHAM

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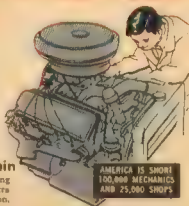
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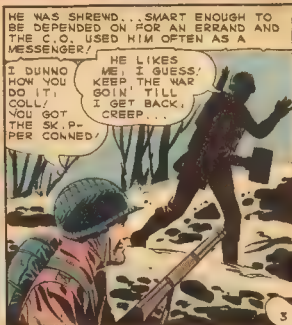
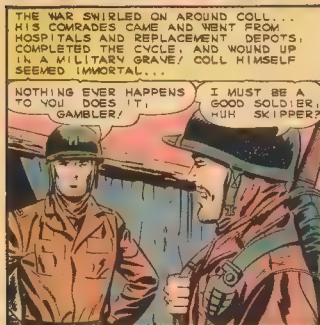
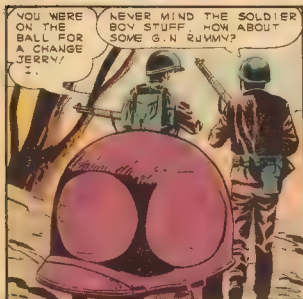
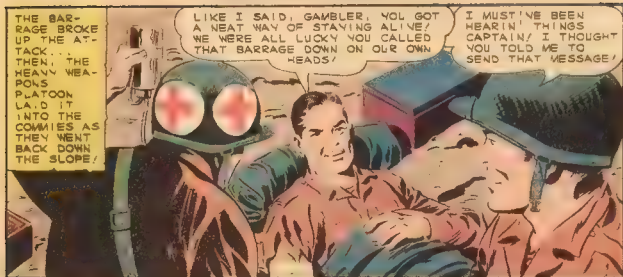
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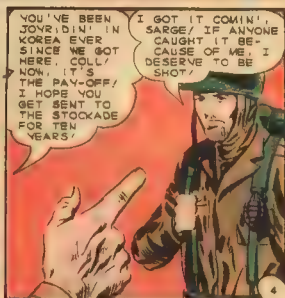
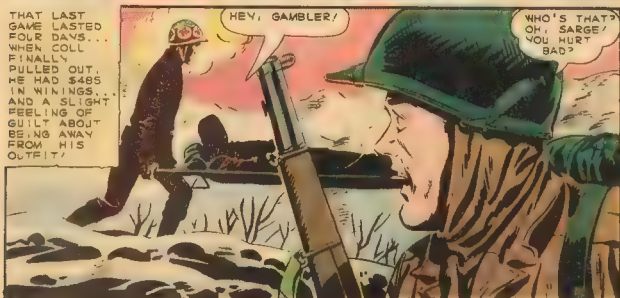
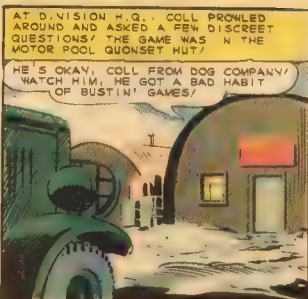
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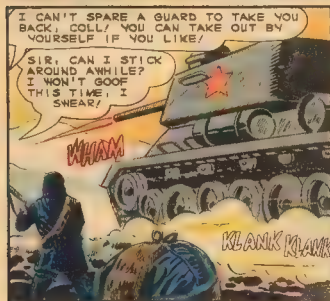
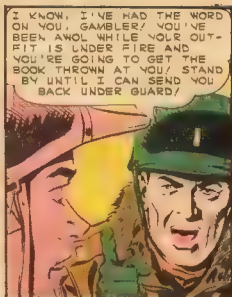
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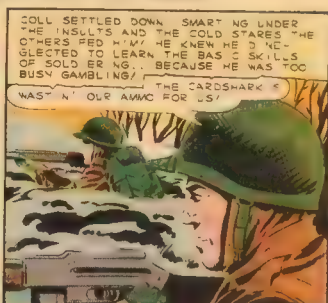
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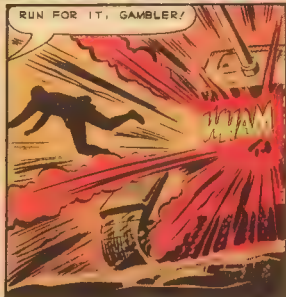
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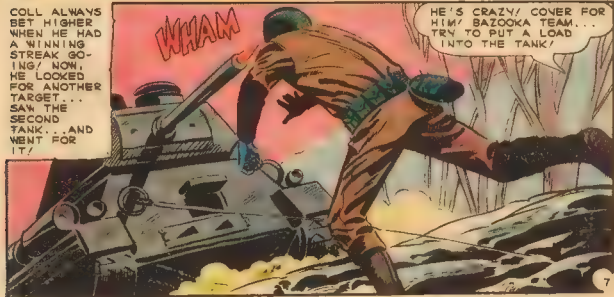
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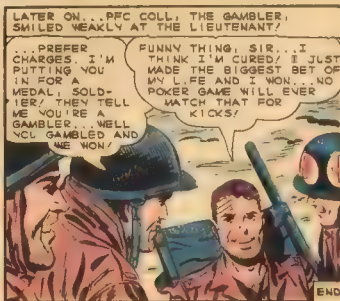
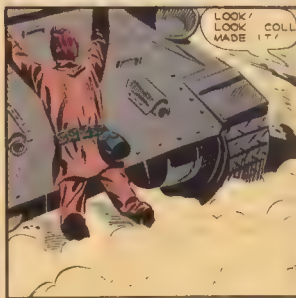
ARMY WAR HEROES



COLL ALWAYS BET HIGHER WHEN HE HAD A WINNING STREAK GOING! NOW, HE LOOKED FOR ANOTHER TARGET... SAW THE SECOND TANK... AND WENT FOR IT!



CHARLTON COMICS GIVE YOU MORE!



FLATFOOTS VERSUS LONGHAIRS

The people of the flatfoot tribe are going to fight the people of the longhair tribe. All this takes place perhaps a million years ago. The weapon to be used is just a hard stone. You throw it at the enemy. If your skill is good you either wound him or kill him. If your skill isn't so good then you miss. And you throw another stone provided you have the chance. There are thirty seven more warriors in the flatfoot tribe than in the tribe of the longhair people. Which is an important factor to be considered. The old chief of the tribe of the longhair people has been doing some hard thinking. So he calls a meeting of the fighters and tells them some ideas. This we translate for you into modern every day English.

"Look here you fellows. We are outnumbered so we have to find a different way of fighting. We have to do something they aren't doing. We just have to become efficient. Now I have been giving a lot of thought to this oncoming battle. The men of the flatfoot tribe carry from three to six rocks in their hands. We have a lot of extra skins from animals. We will make these into carrying cases. So each man of our tribe carries not three to six rocks. But fifteen rocks. We have a much better ammunition supply at hand than the enemy has.

But the fact that we have more rocks won't alone make victory for us. We have to make each rock count when we throw it. And we want each rock to hit a vital spot when we throw it at the enemy. So we are going to practice throwing rocks for the next week. We will make dummies that look like us. By this time all of us know of the three vital spots on a body. So we just spend our time aiming for three spots. I want every fellow here to spend at least three hours a day throwing rocks. And we will post guards. To be certain that the flatfoot boys aren't snooping around to find out what we are doing. And something else. I want ideas on

how to win this war. We have to find entirely new ideas. So you just come up to me and tell me those ideas. I'll be in cave number six from noon to five on week days."

General Big Eyes is put in charge of this new idea of having target practice. Who knows? Perhaps it was the first time in history that somebody got this big idea. And as the days pass it is definite that the aim of the fighters of the longhair tribe is improving. In fact prizes are being offered for the highest scores.

"You can move into our nearest caves," announces the chief. "I have had three of them furnished up-to-date. So that should be an incentive to making every rock count."

Sergeant Big Hand is doing every thing he can to see that the boys get high scores.

"Every time you throw a rock just imagine you are really hitting a live member of the flatfoot tribe," he shouts. "I want every rock to count."

At three in the afternoon, Big Eyes, a thin youth, come into the cave of the chief. He has something important to show him and to tell him. He takes a tanned skin of the *Hipocryliuctus* and places it on the ground. He had drawn on this skin lines with a piece of charcoal.

"I call this a map of the area where we are going to fight," he explains. In order to get to the lake region, the members of the flatfoot tribe have to go through this pass. You will notice I have used letters. Some time in the future I will explain to you what letters are. With them we can make words and we don't have to draw pictures to express our ideas. The lake region I call by the letter A. The pass I call by the letter B. You will notice the letter C and D. They are the hills on either side of the pass. We put twenty of our best aimers on the top of C and D.

Now let me tell you something very

important. You can aim a stone from a height a longer distance and with more accuracy than you can obtain if you're standing below and want to throw the stone upwards. How do I know this? I went out with some youths and we tried it. It worked. In fact our efficiency using a special formula I have worked out is increased by seventy three percent."

The chief made no reply for a few minutes. Deep in his heart he knew everything would have to be tried to beat the enemy. He looked at the map again and was able to visualize the terrain over which the enemy would have to move. This was something new in warfare. Strategy had been invented.

"I have a conference with General Big Eyes tomorrow morning. I shall order him to put this plan into effect. I think you have a future. And don't think I have observed you before. My youngest daughter, Nibbler, told me you asked her to go out for a walk. You have my consent, young man. By the way, don't get an idea that Nibbler has to wait to get married until her older sister finds husband."

The chief of the flatfoot tribe has had a terrible dream. And he knows how important a dream can be. It can foretell the future. He awakens with cold sweat all over him. He hits the drum three times in his cave. And soon seven of his council members attend a meeting.

"We don't know just what the fellows of the longhair tribe are doing. My dream told me we should have a spy system. Send out some of our fellows to see if they are up to something new. Sure, we outnumber them man for man."

That morning, Big Toe and Little Toe, two youths who want to be fighting for their tribe, get the first anything assignment in history. They walk up to the pass. And then slowly get into the lake region. They creep low and are hidden by the long grass. They are getting closer and closer to the territory of the people of the longhair tribe. And then they see it! There are figures that look like people. But they are not people. And the fighters are throwing stones at these figures. But something even more important. East fighter has a skin that holds a lot of stones.

This can turn the entire tide of war. They have to get back to their chief and tell him the terrible news. How important a dream can be! So they back track and soon are in the pass. They hear the sound of an owl. Pay no attention to it. But it is the signal of a member of the newly formed counter-espionage system of the longhair tribe. He is on top of Hill C. Three expert

aimers get into action with their stones. And the two spies are now nothing but corpses. Alas, they will not be able to get that vital information back to their chief. And he will worry. Have no doubt about it. The next day he calls a meeting of the General Staff.

"We can only come to two conclusions about what must have happened to Big Toe and Little Toe. They might have been killed or captured by the enemy. Or maybe they doublecrossed us, turned traitors, and went over to the enemy. They are doing something they don't want us to know. I want everybody in this tribe to be told to think up new ideas. We have to win this war. We must wipe out the enemy to the last man."

And the next day, Big Eater, comes to see the chief. He has a good idea.

"We could have twenty of our women follow us into battle. Each female carries two burning brands. As the enemy goes through the long grass, we throw these burning brands. They will set the dry grass afire. We trap the enemy in the flames and they will all be destroyed."

Ordinarily the chief would have paid

no attention to such a new idea. But now he was worried. He was willing to try new things. So he called his General and told him to use this idea in the attack. This was really making history is a double aspect. The use of fire against an enemy and the use of females to help in the battle. And then Long Nose came to see the chief. He was wearing something on his head. It was made out of wood.

"Take a good look at it, chief," he smiled. "It is a hat made of hard wood. I carved it all by myself. And it is very strong. You will notice pieces of this wood around my legs and arms. To protect vital parts of the body. We have to go through that pass. Now just suppose the enemy had some of their warriors on top of the hills on either side of the pass. They could throw stones at us. With this idea of armor-they haven't invented metal yet-we can get through that pass."

"You are brilliant," shouted the chief. "I wish you were my son-in-law. When we get back from this war I think you should marry my oldest daughter. Get all the young boys in the tribe to start making that protective armor for us."

I regret I can't tell you which tribe won the war. Maybe it was a draw. Or maybe they just wiped each other out. So for a long time we humans have been fighting each other. And also figuring out new ideas and techniques to win the battles.

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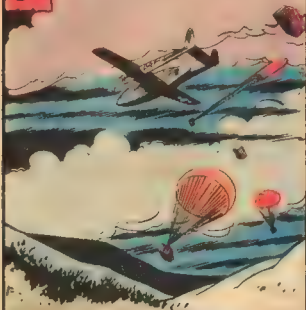
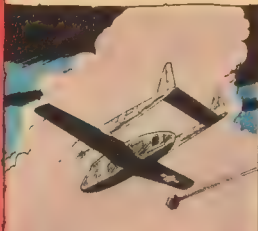
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**A
I
R
D
R
O
P**

THE PLATOON IS IN BAD SHAPE, CUT OFF, UNDER VICIOUS ATTACK BY THE COMMUNISTS IN KOREA... WHEN THE FLYING BOXCARS DRONE INTO SIGHT!



THE COMMUNISTS TRY TO PRESS IN BEFORE THE AMERICANS CAN ASSEMBLE. WHATEVER SECRET WEAPON HAS BEEN DELIVERED BUT THE AMERICANS FIGHT THEM OFF.



A-3744

FEVERISHLY THE AMERICANS WORK NEAR THE DROPPED MATERIAL. SOME FINISH THEIR PART AND RUSH TO RELIEVE OTHERS WHO TAKE THEIR PLACES.

GO GET YOURS N CK!



IT MAKES A WHOLE OF A DIFFERENCE, DOESN'T IT, SIR?



DRY SOCKS, SHOE-PACKS, GLOVES, SCARVES, HOT SOUP, HOT FOOD, WITH ALL THAT, IT'S LIKE WE JUST HAD A MONTH OF REST AND RECOVERY IN JAPAN! WE'LL MAKE IT OUT OKAY NOW.



END

SLEEPING BEAUTY

WHEN I LEFT MY SQUAD IN THE COURTYARD OF THAT OLD GERMAN CASTLE, I WAS DISOBEYING ORDERS...AND ALL THE OTHER GUYS HAD SOUVENIERS AND I JUST WANTED TO LOOK AROUND THE HUGE ECHOING PILE OF STONE SEEMED HAUNTED... I KEPT WAGGING MY EYEBLIDS, SHADOWY FIGURES FROM THE CORNER OF MY EYE! BUT THERE WAS NOTHING DARK NOR SHADOWY ABOUT THE GIRL I CAME ACROSS IN THE TOWER...



WHOOEE! GOTTA SOUVENIR SHE'D MAKE!
LOOKS LIKE SOMEBODY BEAT UP ON
HER...WONDER WHAT I'D BETTER
DO...



I'LL FIND THE MEDIC!
GET HIM TO LOOK AT
HER! THE NAZIS
MUST'VE BELTED HER
BEFORE THEY PULLED
OUT OF THE
CASTLE!

I LEANED OUT THE WINDOW TO
HOLLER DOWN AT DANNY WHITE,
THE MEDIC...AND SAW TOO
LATE THEY WERE HEADED DOWN
THE DRIVE, LEAVING THE
CASTLE!



HEY, SARGE! DANNY, DANNY!
UP HERE! BLAST THE LUCK...
THEY'RE TAKIN'
OUT ON ME!

CHARLTON COMICS GIVE YOU MORE!



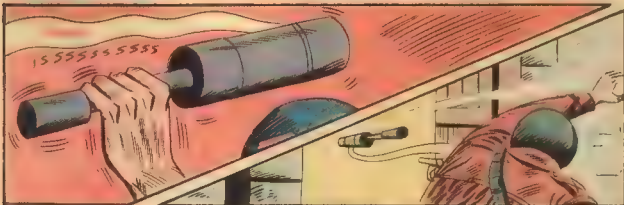
I HEADED UP THE STAIRS... AND THIS TIME THE SHADOW I SAW FROM THE CORNER OF MY EYE HAD A FACE... A SCARRED FACE... AND A UNIFORM WITH THE NAZI SWASTIKA!



A NAZI! CASTLE AIN'T DESERTED!



ARMY WAR HEROES



CHARLTON COMICS GIVE YOU MORE!

NOW, I KNEW...
THERE WERE
OTHER NAZIS
IN THE
CASTLE! I
SAW DEFINITE
SIGNS...AND
I GOT QUITE
A SHOCK AT
THE SIZE OF
THE GAME I
HUNTED...OR
THAT WAS
HUNTING ME!



I HESITATED THEN... WAS
THINKING ABOUT THE
GIRL... AFRAID OF SHOOT-
ING HER!



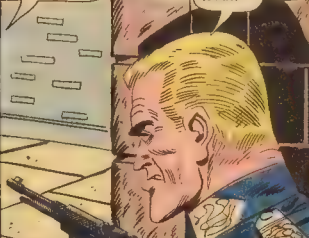
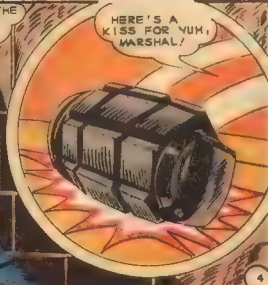
AMERIKANER!
YOU ARE ALONE!
SURRENDER TO
ME, I GUARAN-
TEE YOU WILL
NOT BE HARM-
ED! THIS IS
FIELD MARSHAL
VON WOHL!

IS
THAT
A
FACT?
WELL,
I GOT A
MESSAGE
FOR YOU
FROM MY
GENERAL!



THE EFFRONTERY OF THE
MAN! HE'LL PAY FOR
THAT OUTRAGEOUS RE-
MARK!

HERE'S A
KISS FOR YUH,
MARSHAL!



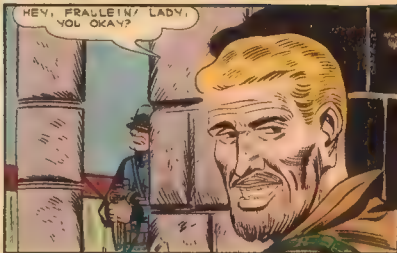
ARMY WAR HEROES

I WAS PUSHING MY LUCK AND I KNEW IT! THERE HAD TO BE AT LEAST TWENTY MORE NAZIS IN THE CAST CASTLE...

THAT BLONDE DISH HAS TO BE NEARBY! SHE MIGHT BE AGAINST ME TOO...I GOT TO BE CAREFUL WITH HER!



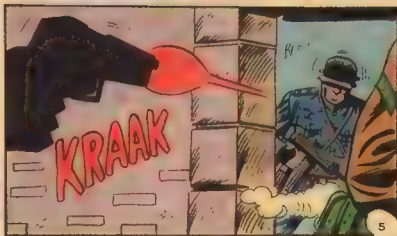
HEY, FRÄULEIN! LADY, YOU OKAY?



THERE SHE IS... WARNING ME NOT TO COME IN AND NOT TO SAY ANYTHING! OKAY, I'LL PAY HER WAY!



I KEPT GOING...FEELING PRETTY IDIOTIC... WONDERING WHY SHE DIDN'T JOIN ME AND TELL ME THE SCORE! I FOUND OUT...



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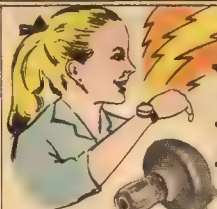
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50 Miles

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LYNBROOK, NEW YORK Dept. HW 57

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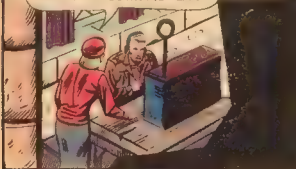
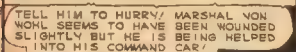
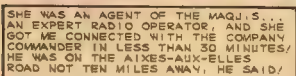
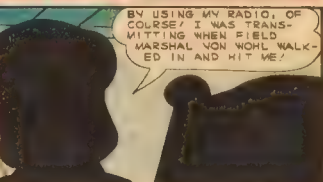
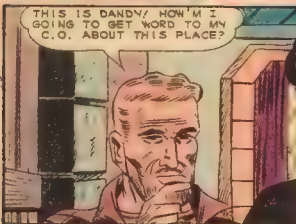
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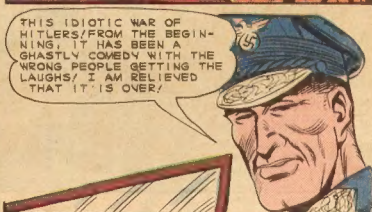
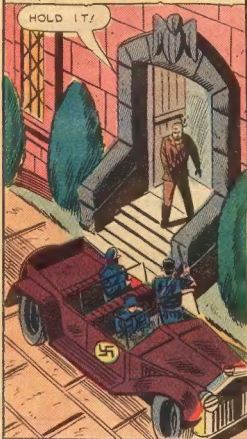
ARMY WAR HEROES



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I WENT DOWN THOSE STAIRS FASTER THAN I DREAMED POSSIBLE! I HAD A .45 I'D TRADED SOME COGNAC FOR... NOW, I COCKED IT ON THE RUN!



THE MAJOR SAID I'D GET A MEDAL AND I SUPPOSE I WILL... BUT THE ONLY DECORATION I CARED ABOUT CAME FROM YVETTE, MY ALLY!



END

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| 4. If I Had A Hammer | 24. Cupid | 44. Busted |
| 5. Denise | 25. Wild One | 45. Hello Heartache, Goodbye Love |
| 6. Wait Till My Bobby Gets Home | 26. Puppy Love | 46. Be My Baby |
| 7. Take These Chains From My Heart | 27. Mama | 47. Then He Kissed Me |
| 8. Ain't That A Shame | 28. O Dio Mio | 48. A Walkin' Miracle |
| 9. This Little Girl | 29. I Love The Way You Love | 49. Volare |
| 10. Hot Pastrami | 30. Tall Oak Tree | 50. All My Love |
| 11. Da Doo Ron Ron | 31. Easier Said Than Done | 51. Dreamin' |
| 12. Killer Joe | 32. One Fine Day | 52. Kiddio |
| 13. Zip-A-Dee Doo-Dah | 33. So Much In Love | 53. Ta Ta |
| 14. You Are My Sunshine | 34. Memphis | 54. Yogi |
| 15. Chains | 35. Falling | 55. Burning Bridges |
| 16. Tell Him | 36. Surf City | 56. When You Wish Upon A Star |
| 17. Love Come To Me | 37. Baby Workout | 57. The Madison |
| 18. Go Away, Little Girl | 38. I Will Follow Him | 58. Good Timin' |
| 19. Quarter To Three | 39. Mr. Bass Man | 59. Cradle Of Love |
| 20. Those Oldies But Goodies | 40. Puff | 60. Let The Little Girl Dance |



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Are YOU SKINNY like I was?

a sickly skeleton who developed a streamlined physique and great physical endurance.

Yes!
I'll Show You
By My Quick,
Easy Methods
How To:

ADD
POWERFUL
NEW INCHES OF
MUSCLES around
YOUR ARMS, CHEST,
LEGS, BACK, etc.

How to BECOME A
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ADMIRATION!
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BEAT ANY BULLY!
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AT EVERYTHING! etc.

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Sincerely Yours, *Ben Rebhuhn*

How do YOU
look walking on the beach
with your
girl or wife?

Tony
Pascorella
AFTER



SKINNY or FAT, 15, 20, 30, 40

or more YEARS OF AGE RUSH me your LAST CHANCE COUPON below with YOUR NAME and ADDRESS.

I'll show YOU absolutely FREE

How to GAIN up to 50 lbs. of MIGHTY MUSCLES!

or LOSE up to 50 LBS. of UGLY DANGEROUS FAT
And become A REAL NE-MAN like MANY THOUSANDS of my pupils in a few minutes FUN a day.

WHICH OF MY 181,000 PUPILS WOULD YOU LIKE TO BE?

I GAINED
60 LBS.
OF SHAPELY
MIGHTY
MUSCLES

BEFORE
Mailing
Coupon
I was a
125 lb.,
6 ft.
skinny
weakling

says JOHN SILL

I added 7 inches to
MY CHEST, 3 1/2 IN-
CHES to EACH ARM.
No, Pal! You don't
have to be a chick-
en-chested skinny
weakling like I was
only a few weeks
ago.

This
Can Be
YOU in a
Short
Time!



AFTER
Mailing
Coupon
135 lb.
HEAD-TO-
TOE NE-MAN
POPULAR
ATHLETE
You can
be, too!

"I LOST 30 LBS.
OF DANGEROUS
UGLY FAT
4 INCHES
OFF MY
WAIST!"

says Felipe Hernandez

Which of these
2 ME'S is YOU?

"That 220 lb. FAT-BOY
was ME a few weeks
ago! Look at him NOW!
I gave him MIGHTY MUS-
CLES, added 7 inches to
his CHEST, 3 inches on
each arm!
No! I don't care how fat
and flabby you are. All
I want is minutes a day
in your home to make
you over by the same
method."

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City Zone State

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Albert Dorne—probably the greatest money maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

John Busketta is another. He was a pipefitter's helper in a big gas company. Today he still works for the same company, but as an artist in the advertising department, with a big increase in pay.

Harriet Kuzniewski was bored with an "ordinary" job before she heard of Albert Dorne. Today she does high-style fashion illustration in New York.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

John Whitaker of Memphis was an airline clerk two years ago. Recently he won a national cartooning contest and was signed to do a newspaper comic strip.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school

that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the famous artists created a 12-page talent test. Thousands paid \$1 for this test, but now the School offers it free and will grade it free. If you show talent on the test, you will be eligible for training by the School. No obligation. Simply mail coupon. It might be your first step to an exciting, well-paid career in art.

Famous Artists Schools Studio 7348, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

Mr. _____ Age _____
 Mrs. _____
 Miss _____ (please print)
 Address _____
 City _____ Zone _____
 County _____ State _____

Accredited by the Accrediting Commission of the National Home Study Council, Washington, D. C.

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Gineti	Harold Von Schmidt
Peter Neick	Albert Dorne